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This movie is inspired by the true story of The Indian National Army, led by Subhas Chandra Bose. It traces the journey of Veer Savarkar, who is part of the INA, to fight for the independence of India. There are also other minor characters in this film. They include Hafiz Saeed and another individual who was not named in this film. Their struggle to get independence from British forces is an important aspect in this movie. As a result, it gives viewers a reason to cheer for what these people are trying to accomplish rather than being angry at them or critical of them. The movie also features the entire history of the INA. It shows what happened in British India when the army was fighting for their freedom. It is not only about independence but also about the way that Britain treated its Indians in British India. The parts in which Veer Savarkar is in conflict with his brethren are portrayed very well. They show his pride in fighting for what he believes to be right and they also make viewers feel like they are experiencing it themselves. The portions in which Veer Saavarkar tries to portray himself as an individual are also very effective because viewers get to get a picture of him that is more complete than just being a revolutionary leader who has no empathy for anyone else. While he is not a perfect character by any means, considering that he has prejudices against people of other religions, his flaws do not feel as overbearing as they might have been if these scenes were not included. This is because his scenes with others feature him fighting for the freedom of India. He is portrayed as someone who wants to be able to live freely without having to worry about what has happened in the past. The story of Chak De India is entirely fictional and it does not rely on any single story arc or movie that was previously released. The movie may be considered similar to other films like "Bajrangi Bhaijaan" because it deals with an Indian Muslim finding his own way in Hindu society. The movie is also similar to "Lootera" because it includes a love story between two Muslim individuals in a Hindu society. However, the action in this film is more serious and the love story does not have a heavy focus on it. The portions of Chak De India that feature Veer Savarkar in conflict with others in the army are very effective because they show his pride and passion for what he believes to be right. The parts of the film that involve him falling in love with a woman from another religion are also well portrayed because they allow viewers to get a picture of him that is more complete than just being an individual who has no empathy for anyone else. The movie also features the entire history of the INA. It shows what happened in British India when the army was fighting for their freedom. It is not only about independence but also about the way that Britain treated its Indians in British India. The parts in which Veer Savarkar is in conflict with his brethren are portrayed very well. They show his pride in fighting for what he believes to be right and they also make viewers feel like they are experiencing it themselves. The portions in which Veer Saavarkar tries to portray himself as an individual are also very effective because viewers get to get a picture of him that is more complete than just being a revolutionary leader who has no empathy for anyone else.

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